**Subject Pre-requisites**

• Open to all

**Programme Outcomes (POs)**

The programme aims to:

 Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature

• Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature’s ability to stimulate feeling

• Sensitize students to the aesthetic, cultural and social aspects of literature

• Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional

• Make the students aware of literature written/translated in English speaking countries like UK/ USA

• Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India

• Augment the understanding of fundamental tenets of classical literature

• Develop an understanding of the various connotations of the term ‘New Literatures’ and the difference from other terms like Commonwealth Literature etc.

• Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations

• Provide job opportunities through ‘skill-based’ courses

• Instil in students a new zeal and a new vision of life to make them a better citizen

• Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.

• Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators

• Demonstrate comprehension of and listener response to aural and visual information

• Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.

• Comprehend translation as a useful bridge between various linguistic regions

• Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning

• Acquire basic skills to pursue translation as research and career

• Introduce the learners to the nuances of the changing media scenario in terms of production of media content

• Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.

• Deepen knowledge in English literature for higher studies

• Help the students to prepare for competitive exams

• Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

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| Programme/Class: **CERTIFICATE**  | Year: **FIRST**  | Semester: **FIRST**  |
| Subject: **ENGLISH**  |
| Course Code: - **A040101T**  | Course Title: **English Prose and Writing Skills**  |
| **Course Outcomes:** After completing this course, the students will be able to: • Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing. • Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text. • Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon. • Make use of word choices, word order, figurative language and imagery to convey meaning/emotion. • Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O’ Henry. • Understand the prominence of logic and reason in the 18th century British literature. • Describe the literary terms related to prose. • Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand. • Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text. • Identify the content, language, style, tone and structure of the essays and short story. • Comprehend the culture, author’s biography and historical context of the prescribed prose works. • Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically. • Do online communication like content writing and blogging. • Do official communication by writing official letters/complaint letters. • Practically explore their creative genius in creating blogs and personal websites for vocational purposes

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| Programme/Class: **CERTIFICATE**  | Year: **FIRST**  | Semester: **SECOND**  |
| Subject: **ENGLISH**  |
| Course Code: - **A040201T**  | Course Title: **English Poetry**  |
| **Course Outcomes:** After completing this course, the students will be able to: • Understand the basic terminology and practical elements of poetry • Comprehend the meaning of words, phrases and sentences in a given context • Analyse the underlying meaning of a poem by using the elements of poetry • Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century • Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme • Examine the difference between Shakespearean and Miltonic sonnet forms • Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry • Reflect on didactic human values as virtually mirrored in Thomas Gray’s poem • Understand the concept of nature as stated by the romantic poets in literature • Appreciate the simplicity and lucidity of expression of poets in romantic literature • Understand the literary terms used by the Victorian poets • Analyse the existing conflict between faith and doubt in Victorian society • Discuss the significance of the literary period of the text by analysing the effects of the major events of that period • Understand the difference between reason and imagination, literature and revolution • Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin  |

**B.A. II [Diploma in English]** **Programme Specific Outcomes (PSOs)** The learners will be able to: • Comprehend and learn to critically and aesthetically analyse works in British & American drama • Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play • Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period • Understand the social and artistic movements that shaped the British and American drama and theatre • Comprehend the dramatic techniques to understand the development of drama in America • Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies. • Comprehend translation as a useful bridge between various linguistic regions • Understand the history and significance of translation, in Indian context • Recognize the nature and scope of translation • Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation • Provide students a taste of diverse literary practices emanating from different regions and sections of India. • Identify and use some of the tools of technology for translation.

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| Programme/Class: **DIPLOMA**  | Year: **SECOND**  | Semester: **THIRD**  |
| Subject: **ENGLISH**  |
| Course Code: - **A040301T**  | Course Title: **British and American Drama**  |
| **Course Outcomes:** After completing this course, the students will be able to: • Develop an understanding of various types of drama & related literary terms • Learn the core elements of structure such as exposition, complication and resolution or denouement • Trace the origin and growth of drama in England and America • Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America • Analyse and appreciate the representative works of British and American Drama • Comprehend the general features of Shakespearean plays • Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play • Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal • Comprehend the trends in modern drama through the study of poetic drama and problem plays  |

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